

Plot Structure	Definition - Romantic Plot Line	Romantic/Relationship Plot Line		Definition - Original	_____ 's Character Arc	_____ 's Character Arc
		_____	_____			
Hook	Where/who couple is/are as individuals when the story begins			Character's starting point, opposite of resolution		
Plot Turn 1	Couple's first meeting or the first moment their existing relationship begins to change			Event that sets story in motion, character's world changes		
Pinch 1	Doubt sown by exterior <u>and</u> interior influences			Pressure on character from oppositional force/ antagonist		
Pull 1	Doubting their doubts; interior & exterior encouragement					
Midpoint	Characters acknowledge/realize their feelings, choose to consider, pursue, etc. possibilities			Character moves from reaction to action; proactively opposing antagonist		

*This plotting method works for a variety of relationships, not just romantic (ie, siblings, friends, parent-child, etc); adjust the "moments" as necessary (ie, "person they want to spend their life with" adjusted to "they want to have this person in their life", or "Happily Ever After" adjusted to "have the relationship/connection they wish for", etc)

Plot Structure	Definition - Romantic Plot Line	Romantic/Relationship Plot Line		Definition - Original	_____’s Character Arc	_____’s Character Arc
		_____	_____			
Pull 2	Glimpse of the promised land; see/experience “proof” that this is the person they want to spend their life with					
Pinch 2	The biggest, most insurmountable of obstacles; this one, it seems, cannot be overcome (*must* go beyond doubts, exterior influence; obstacle(s) arise from the characters themselves)			Character hits rock bottom, has lost everything; defeat seems inevitable		
Plot Turn 2	Characters realize what will overcome the final obstacle; the odds are stacked against them, but they’re going to try			Character realizes what will defeat the opposition/how to accomplish the goals set at the midpoint		
Resolution	“Happily Ever After”			Character achieves goals; begins new life		



Likely to occur separately



Can occur separately, but should be connected